

Clarinet in B \flat

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p *mf*

mf

17 Variation 2

p *mp* *mf*

p *mp* *mf*

25 Variation 3

f *p* *f*

33 Variation 4

mf